



# BACK-STREET BUGLE

## OXFORD'S OTHER PAPER

Fortnightly. April 18th - May 2nd 15p No.11

## STILL GOING STRONG!

Four weeks on and the South Oxford Nursery Occupation is still going strong. No doubt there are ups and downs but, upon a visit from the Bugle, a calm and happy atmosphere pervaded the somewhat grim building in which the nursery is housed. Of course, after the initial drama, things are settling into a routine. Now that summer term has started, the number of kids attending has settled down to a steady 14 or 15, for whom regular nursery classes are being held.

The campaigning, however, continues apace. Leaflets are being distributed to factories, houses and shopping areas, posters appear and there is continuous coverage in the Oxford Mail. The Occupation Committee's hope for a meeting with Brigadier Streatfield having proved difficult to arrange, NUPE, NUT, and NALGO have been approached for aid.

At a Trades Council meeting last Friday (10th Apr) a motion of support for the occupation was passed unanimously, (& £50 raised by a collection). NUPE - who are

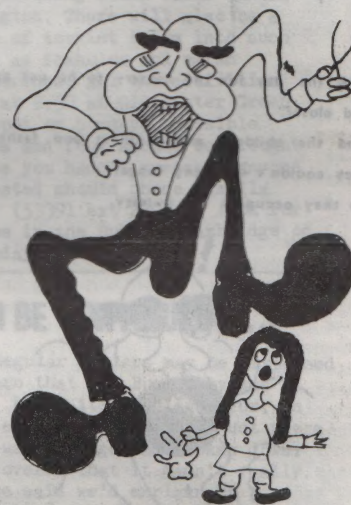
already organising free school dinners for the kids - will join the committee in sending a deputation to the County Council. It is hoped that the support of NUT and nalgo will also be enlisted soon. At any rate, a meeting should occur next week.

Other groups who have given financial support, or equipment or passed motions in support of the occupation include the Witney Labour Party, Transport & General Workers, Cherwell & Wolvercote Labour Party, the Poly Students Union, West Oxford Community Association & Uhuru. The occupiers are well pleased with this support and solidarity, but if the fight is to be won, the list must increase.

As mentioned in the last Bugle, you & any group to which you belong can & should write to the Council, your MP, and to local/national newspapers. If you have children between 3 & 5 place them on the occupation's "waiting list" -

(continued page 2)

Once upon a time, there was a happy nursery school, where 30 children played from morning to afternoon, from Monday to Friday.



BUT . . . One day, as the children played, they heard a terrible noise . . . CLUMP CLUMP CLUMP.

And Brigadier Streatfield, the terrible giant, came stamping into their playground.

## MAYFLY TAKEOFF

MAYFLY, Oxford's Annual Community Arts Festival, gets under way this year as usual on May 1st.

As well as the traditional dawn celebrations on Magdalen Bridge, after which Mayfly will, as ever, be providing an entirely free breakfast, there will also be an afternoon of Fun'n'Games 'n'Music.

This will again be held in South Park on Headington Hill, and the accent will be on informality, but there will be a performance by the Groundwell Farmers arts group, music by the Tiger Lily Big Band, and many more spontaneous occurrences. These may

include a theatre piece based on the occupation of South Oxford Nursery. It runs from 2p.m. to 6p.m. and is of course FREE!!!!

In the evening there may be a Mayfly benefit gig at the East Oxford Community Centre, but this is very uncertain, so keep an eye out for posters.

The rest of the Mayfly events are also being finalised, in spite of a shortage of funds. The main free concert will be held on its usual site at the Oxpens field and will hopefully stretch to two days this year, May 28th and 29th.

## YOUTH CLUB TO REOPEN?

There is a possibility that the West Oxford Youth Club, which was closed because of a lack of stable adult support and attendant aggro, may reopen this summer. However, this will only happen if a fair number of volunteers come forward. There will be a meeting at 7.30 on April 18th in West Oxford Community Centre to discuss the situation, and anyone who could contribute is very strongly urged to go along.

**FREE FESTIVAL ROUND UP - see page 8**



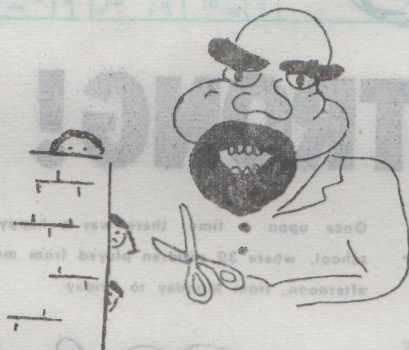
The children all hid.

"HO HO HO!" said the Brigadier.

"I'm going to cut this nursery."

"Oh no!" cried the kids. "You can't do that. Where will we play while our Mums and Dads work?"

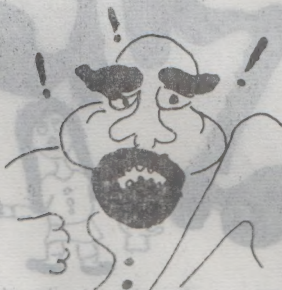
"You can play in the street for all I care. HA HA HA!" said the mean Brigadier.



And the day for the nursery to be cut got closer and closer.

And the children and mothers and fathers knew they couldn't wait any longer.

So they occupied the nursery.

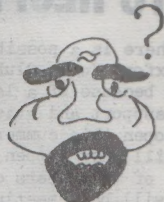


The giant was furious.

"We'll cut off the water, we'll cut off the light," he screamed.

"Oh no you won't," said the men and women whom he sent round to cut off the water and heat and light.

"WE want the kids to have their nursery."



And that is where you come in.

Because we can't get rid of the giant by ourselves.

But if you help us, we ALL can.

## NURSERY OCCUPATION — continued from page 1

which will be presented to the Council to demonstrate the demand for nursery places in the Oxford area, & if you've the time you could put your name down for some time in the rota. For more information contact Oxford 43512.

In fact contact with the "terrible giant" occurred a week or so ago via a Radio Oxford 'phone-in. Streetfield reiterated the Council Line that the group could apply for the pre mises to run a voluntary playgroup. It was pointed out that this in no way a substitute for a nursery with trained staff but information is not sinking in.

The occupiers stress that they do not see themselves as waging an isolated campaign. Their action - & its coverage on a national as well as local level - has raised the issue of the cuts & their effects with some force. Their demands - see last issue - are far-reaching. Their interest extends also to the quality of nursery teaching - teacher-pupil ratios, & the standard implicit in textbooks have come into question. They are discussing & looking into the possibilities of improving the ways in which young children can be educated.

Planned activities include, possibly, a one month birthday party for the occupation, & a rally involving any groups that have staged, are staging or plan to stage occupations, with street theatre, films etc. More information on these & other plans will appear in forthcoming Bugles.

M. Pop.

## HELP!

Does anybody know of a large field near Woodstock (yes - we already thought of Blenheim Palace) where BIT could organise a "Ten Years After" Woodstock Free Festival? If you've any ideas contact the Bugle or phone BIT at 01 229 8219.

## READY STEADY RAZORS

Last week some idiot wrote in the Bugle that Razors (the 50s/punk shop in Cowley Rd) had been forced to close. Nothing of the sort. It opened on Saturday, black as ever, at the back of Superstore in George St.

Meanwhile, back at the Cowley Road site, some of the black panels have been removed and a new shop is emerging. Called "Reday Steady Go" it claims to sell 40s, 50s and 60s clothes! Sounds great. (When will someone open a shop selling 80s and 90s clothes?)

## BUGLE BLOW

Note that owing to all the super fun things going on over the Mayday weekend, we have changed the schedule for the next Bugle. The copy deadline will be Thursday April 27th, but layout and typing will be happening together at 87, Bullington Road, on Friday night and all day Saturday, not on Sunday. The issue won't actually appear until Tuesday night, so last minute news may be inserted at the same address on Monday evening.

The Bugle's Special Service Medal for devotion above and beyond the call of duty must go this ish to legendary cartoonist Alan Moore, creator of the still more legendary St Pancras Panda. He missed the post on Friday so hitched forty miles from his humble garret in Northampton to deliver this week's artwork - and very fine it is too, as you'll see when you turn to page 15! Nice one, Alan - see you at Mayfly.

If you wish to avoid embarrassing David and Jane Gilham of the West Oxford Fruit & Veg store please don't ask them why they no longer stock the Bugle. To save them trouble we'll tell you now. They object to words such as FUCKING being printed in the Bugle. Our thanks to them for the support they did give us though.

The Bugle can be contacted via Dick Foreman at Uhuru. Letters should be sent c/o EOA Books, 34, Cowley Road, Oxford. Boring letters in excess of 250 words may get cut. Thanks for the comics, keep sending them in (preferably black & white ones) to Paupers Press, 87, Bullington Road, who do our printing. The Bugle is available from good newsagents everywhere the Smiths/Menzies Cosa Nostra isn't.

## BOG PAPER SHOCK

The recycled bog paper which has recently appeared in the bathrooms of self-respecting eco-freaks all over Oxford turns out to be made by Southalls Ltd. Ironically, this is the firm that makes lilets, Dr White, and disposable paper knickers! But don't let this stop you buying recycled bog paper.

## CULINARY HINTS FOR THE UNINITIATED AN OCCASIONAL SERIES NO. 2 : CRAWFORD'S PENNYWISE BOURBONS

Everybody knows Bourbon biscuits - those delicious chocolate-tasting things. Except that Crawford's Pennywise aren't. They look brown, but so do a lot of things. They taste vile and should be avoided at all costs.



## EVERYBODY OUT!

There were a number of strikes round Oxfordshire last fortnight. At Parker Knoll furniture factory in Chipping Norton (the town's biggest employer) 300 members of FTATU the furniture & timber trades union, out of 400 workforce, were out for a week in support of a pay claim for 30% by office "girls" who are paid only £30 a week. The company offered 10% and apart from a 5% "self-financing productivity deal" this is what the strikers finally accepted.

At Gardwoods of Berinsfield who make fencing panels 40 workers were on strike and picketing against unsafe conditions. 5 days later they returned to work on the recommendation of Geoff Hulett, T&GWU District organiser, while safety talks go on.

140 AUEW maintenance workers at General Foods Banbury (makers of among other things Maxwell House coffee, where 2000 people work) had a work-to-rule over pay which they ended while talks took place; and at Smiths Industries of Witney the car heater and precision-fan plants are closed as 400 AUEW members walked out and 300 other workers were laid off. Once again it's a brave attempt to break the 10% pay "guidelines".

Meanwhile 430 workers at Oxford University Press decided by a small majority to end a 5 week overtime ban and won a rudimentary sick pay scheme. Roll on the twentieth century.

Two small Oxford establishments have been cutting staff. St. Aldate's College have abandoned their english-as-a-foreign-language school and sacked 5 teachers. Elsevier, publishers in Summertown, are

trying to halve their staff of 30, many of whom are NUJ & ASTMS members. Work has stopped while talks between staff and management go on all day. Reaching the microscopic level, spare a thought for those workers who are dropped each week from nasty little enterprises such as trendy restaurants. I could mention a few names like Quinceys, Food & Wine (ex-Cassidy's), Food for Thought, etc. but I won't because you never know they might want to advertise in the Bugle.

Back on the macro scale, Leyland are now cutting back manning levels on the Marina line as they've already done on the Princess line. 500 foremen (ASTMS members) are banning overtime because - horror of horrors - they discovered some workers on weekend rates they were supervising were getting more than them. Higher up the hierarchy, the 20 production control workers (who control the factory) are negotiating for upgrading to salaried staff rates.

Last but not least the NUJ are still in dispute with the Oxford Mail. Personally I can't see that they've seriously affected the quality of news coverage. All the above info has come from the Mail.

Anyone connected with any of these or other disputes is only too welcome to send items to the Back Street Bugle c/o EOA books 34 Cowley Rd. Oxford, particularly if other newspapers have misrepresented or failed to state the case properly and we're bound to print it prominently.

a.f.

## POLICE SLAM 'CURFEW'

As a result of further spending cuts, the County Council are now proposing to turn off all street lighting in side streets after midnight! However, the plan has been opposed by both the City Council and the police, and it is not yet clear whether or not it will go ahead.

At the very least, the plan shows complete disregard for night workers and everyone else who uses the streets at night. Perhaps it was also motivated in part by the Council's desire to extend its social control by discouraging people from going out late at night. Certainly, since about 1974 or so, the police have freely harassed late night strollers on a scale amounting at times to near-curfew proportions. As far as we know, this has quite a lot to do with trying to suppress radical flyposting, but acquaintances of ours have also been hassled about dope, homosexuality, and "whether

they've seen any black kids about". The police are however strongly against the street lighting cuts, presumably because they would make the stop-and-search operation much more difficult to carry out.

Another sneaky little cut the County Council are trying to squeeze out of those least able to defend themselves is losing some non-teaching staff from primary schools (which they falsely claim are "overstaffed"). Some of these workers are NUPE members.

Yet another is the closing of local registry offices - Wantage will be first to go. The Oxford Mail joked about brides-to-be walking miles. Hopefully more people will now think twice before getting married. It's an ill wind that blows nobody any good ....



## ECO-NOTES

The Oxford Conservation Volunteers are continuing with their work through the summer, and you may be interested to know about some of their forthcoming projects. On Sunday April 23rd, they will be meeting at 9.30 (am!) in the Lye Valley, off Girdlestone Road, South Headington, to clear it of rubbish. The following week they will be at Waterperry Wood (grid reference 605 095) stopping the deer eating whatever it is they're growing there, and coppicing, whatever that is. This project is sponsored by the Nature Conservancy Council.

Future plans include building a gate, stile and fence in Sydlings Copse, maintaining trees already planted along the Oxford Canal, and rebuilding stone walls in Old Headington. There will also be a couple of tourist trips into such scenes as foxholes and marsh helleborines. All the activities start at 9.30 at Gloucester Green bus depot on Sundays. Sensible clothes and food should be brought in case you hadn't guessed. Anyone interested should phone Camilla Huxley (53391 ext 229) or look for hairies in the Duke of Cambridge on a Tuesday night.

## TO BE CONTINUED.....

Regular readers may be surprised to learn that the Bugle, by and large, keeps its promises. For, in my researches to find out just where our news coverage had broken down, I discovered that it hadn't really. When we said we'd explain or elucidate in the next issue, we normally did.

Of course we forgot to tell you about the closing of the last squats in Jericho and the Red Cottage in North Hinksey; and the results of the bike questionnaire have still to be published; and of course the spontaneous emissions of fluent and creative ideas in Uhuru we seem to have studiously ignored of late. But apart from these occasional lapses we haven't done too badly.

Regular features have perhaps suffered somewhat (eg Oxford Pubs, Gastronomic Fortitude, Community Centres) but all these will return. It's just that one shouldn't expect them everytime - like Pigs in Space.. There should have been a Gastronomic Fortitude last issue, but it got lost (or someone ate it).

So. As you can see from the present issue, Culinary Hints for The Uninitiated has made a spectacular comeback. But you probably never will find out what happened to Doctor Wonderloaf and the Virgin Hippies!

Bunter



# NO SECRET AID GROUP FEARS CHOP SHOCK

In the last issue of the Bugle (No 10) we carried a story about PEACE NEWS and THE LEVELLER being busted for publishing the name of Colonel H. A. Johnstone - the mysterious Colonel B. who appeared as prime witness for the prosecution in the committal hearing of the Aubrey-Berry-Campbell official secrets trial. Ten people in all, five from each publication, along with the Peace News Trust, have been charged with contempt of court, and the latest news is that the case will be heard by three High Court judges (since this is regarded as an internal court matter and so no jury is required) on May 22nd or sometime during the following week.

Mr Ron Knowles, editor of the National Union of Journalists newspaper, THE JOURNALIST, who has taken a strong stand on the issue by twice printing prominently "Colonel B's" real name, has also been visited by the Special Branch and warned that he could face prosecution.

What is at stake in both the ABC trial, due to start in September, and in the Peace News/Leveller trial, is our right to know what is done in our name, and the right of people like Aubrey, Berry and Campbell to tell us. A local defence group has formed in Oxford, with the twofold aim of publicising locally the issues involved, in particular Johnstone's identity, and to raise money to help pay the predicted fines that Peace News and the Leveller will have imposed on them and the inevitable legal costs. We are planning street theatre, and a public meeting at which Crispin Aubrey and a member of the Peace News collective will speak, publicity through the media, and an assault on the walls of Oxford. If you want to help, come to our next meeting in Uhuru on Tuesday March 25th or contact Mike on 64933 or Chrissie on 723882 during the day.

If you can't face another meeting there are other ways you can help. Write to your MP, the Home Secretary (Merlyn Rees) and the Attorney General (Sam Silkin) demanding the charge be dropped and the Official Secrets Act repealed. Send donations c/o the Bugle. Or just buy a piece of chalk and use it to make sure there aren't any walls in Oxford that don't have H.A. Johnstone's name on them!

## COL. JOHNS- TONE!

Oxford's Housing Aid Centre in George Street may be forced to close by April next year as its grant from Urban Aid is due to expire, after five years. There is the possibility of an extension, but as the centre is the only INDEPENDANT charitable body receiving such a grant the situation appears uncertain.

The grant comes from the Dept. of the Environment via the City Council and pays for about 75% of the centre's requirements. The rest of the money comes from the City Council itself, with contributions from various District Councils. The total for the coming year is expected to be about £25,000. Oxford Council's Housing Committee and the other District Councils involved have been approached with a view towards getting the DoE to extend the grant.. If this fails it's going to be pretty difficult to find the money needed for the centre to continue.

Since it opened in 1973 the Centre has dealt with 11,000 visitors. 50 to 60 people a week are seen, about half of whom are new clients. The centre tries to find accommodation for young married and cohabiting people living with parents, people who have been forced to leave lodgings - as well as assisting in the more usual problems of finding rented accommodation, buying houses, coping with mortgages, etc. It has contacts within the various Councils and can, for example, find out how long a wait is involved if you wish to be allocated council housing. Contacts also include Building Societies, Housing Associations, and other resource groups. The Centre can also represent people in court, and, occasionally, at tribunals.

## Is There A Cure?

You may have seen adverts in the press for the Niagra Rheumatism Cure, recommended by Reverend X of the Parish of Y, available for free house trial. So perhaps you send off for it, expecting a small tube of ointment to plop through your letter box at some future date. Well think again. Some months later, I staggered down to answer the door at 9.30 on a Saturday morning, clutching a coat over my nightdress - to find a wolfish "salesman" type of about 30 holding the advert, and offering to give me my "massage" now. His face lit up as he saw a young, rather than old, female. I declined firmly and shut the door. But I wondered - was this a discreet way of putting gigolos in touch with fragile old ladies?

There is a particularly severe problem in Oxford in the housing of single young people - owing to the large population of students for whom most landlords have a preference. Much of the remaining accommodation is poor and dilapidated. Without a Housing Aid Centre, it is probable that this situation, and the individuals within it, will be worsened considerably.

For more information, especially if you need housing assistance, contact Oxford 47853.

## say NO MORE squire

The Aladdin's Cave discotheque is one of the few places in Oxford where you can get a drink and have a bop after closing time. The admission fee is not exorbitant, given that it entitles you to a "free" meal. The drinks may be pricey, but the music isn't bad. Unfortunately, the new owners haven't quite managed to do away with the sort of "bovver" that used to happen when it was Remzi's. I witnessed a fairly heavy fight - for a split second it was just three guys squirming in a corner. Then it erupted into the room, with them hurling glasses at each other, smashing water jugs on the floor, and using bar stools as missiles. It took the bouncers twenty minutes to sort out the fracas, by which time everyone else was looking distinctly shaken. Go there by all means - but beware the sound of breaking glass!

## ARRESTING HEADLINES

Last month two men purchased over 100 copies of the Oxford Mail from a news vendor and distributed them freely to people as they strolled up Cornmarket. In the High they were arrested on suspicion of having stolen them and taken to St Aldates Police Station. There they were locked up in detention cells for forty minutes. They were detained in all for well over an hour and released later without explanation.

A spokesman for the police said the men were arrested on suspicion of having stolen the papers. The arrest was made outside John Menzies, well in view of the news vendor situated on Carfax. The policeman claimed that the men refused to accompany him to the news vendor in order to establish ownership. The men claim that this is exactly what they wanted to do but were prevented by the policeman who double parked and was forced to drive off as he was causing an obstruction.

Meanwhile, Stoke Magistrates have fined a man £75 for barking at a police dog. Wuff Justice?



tribution  
ideas are

**CY**

**RE**

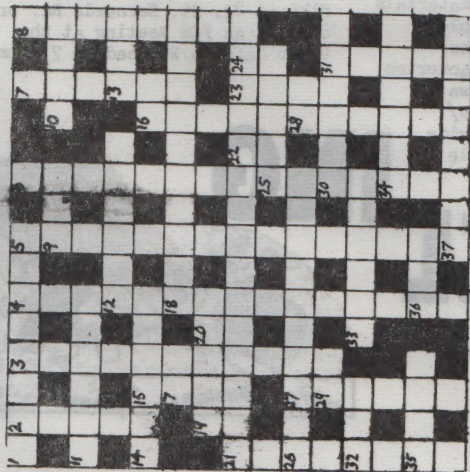
OXFOE  
organisation  
have the im

# CLING





# CROSSWORD



## ACROSS

1. A bag grew into an end-of-week theft (4,4)
9. Roy's bird (3)
10. See 6 down.
- 11, 14. Seagull like crow to turn into soft cop (6,6)
12. Western about Mexican - or Pole to muddle up? (2,4)
13. What 2 down spilt (3)
14. See 11.
16. Like so (2)
17. No turning back (2)
18. What Dylan asked for when he was hungry (6,4)
19. This morning I leave my friend (5)
21. This woman is lovable or nothing (5,5,5)
25. Just do it (5)
26. Atom a piss chomped (1,3,3,3)
28. Mysteries of the Organism (1,1,1)
29. Fluid measure (1,1)
30. Hey presto! - I disappear concealing backward fools (6)
32. A nervous thing (3)
33. Motionless interference (6)
34. Namesake of Kohler (6)
35. Look after part of castle (4)
36. Brother Bevan (3)
37. Dog's gob put them on a scientific footing (8)

## DOWN

2. They spoilt Brittany recently (5)
3. Even Kiev ill becomes this daredevil (4,7)
4. The stars, astrologers think (6,2,7)
5. Two punters continue to improve (6,3,6)
6. 10 across. Once upon a time you could suck it by the sea (8,5,2,4)
7. .... or some confusion made you depressed? (6)
8. Less inky horizons (8)
15. Could this be the capital of Italy?? (4)
16. "Don't go, Lord" (5,4,2)
19. Shucks - alternative sounds (2)
20. Souped-up (1,1)
21. 1, 21 and 37 across; and 5, 8 and 21 down (8)
22. Macedonian conqueror to his mates (2)
23. Flying chocolate (4)
24. Waste of your vote (1,1)
27. Goon cake (6)
31. You have loved them on Sunday nights? (5)

## HINT\* 7 clues are anagrams.

Note\* If you want to do a crossword for the Bugle, go right ahead.

## LAST XWORD SOLN.

B	A	T	T	L	E	O	F	W	I	T	S
V	N	R	R	A	R	E	S	A			
M	A	K	E	R	A	R	E	S	T		
A	C	C	E	S	S	O	P	H	E	R	
N	H	N	A	T	O	A	G	E	S	A	
O	N	O	F	U	T	U	R	E			
T	E	X	T	O	S	E	R	V	E		
T	O	K	I	S	E						
I	N	A	D	R	E	A	M	B	R	E	

# COMTECH IS AT

"Why don't they fucking well help us?" asked an exasperated worker at the Community Technology workshop at Castle Street when I asked what was the workshop's attitude to the public.

"But maybe they're not interested in alternative technology - maybe they're into Ford Cortinas. But it's hard to afford them when you're on the dole."

How can they help, I asked? "We've got some money." (The workshop has just received a grant from a private individual put in touch with them by CIAP - Community Levy for Alternative Projects). "What it really needs is about another 3 or 4 people who are really committed to the idea of setting up a co-operative alternative-technology workshop."

Another worker added - "and from the wider public we need awareness that we exist and co-operation with the things we do". Like, for instance, returning tools borrowed from the tool library promptly.

The aim of the workshop is to DEMYSTIFY TECHNOLOGY. What has it done so far?

1) TOOL LIBRARY. There is a wide range of tools available to borrow on deposit, and obligation to repair damage or replace loss.

2) BIKE WORKSHOP. Thursday afternoons - to show people how to repair their bikes for themselves. They're pleased that many women in particular have got a foothold in technology (that male preserve) through this workshop. Remember they are short of skilled people, and have plenty of other things they would like to be doing in the workshop - so try to help as well as to learn. (By the way - they do NOT sell bike parts).

3) BIKES & TRAILERS. The workshop has assembled from second-hand parts, and sold, six bicycles. They have made three bicycle trailers from recycled materials and these are now in efficient use by various groups in and around Oxford. Many more are in the pipeline. You can order and buy one if you like.

4) WOODSTOVE. They made one from an old drum to heat their own workshop. This could be a useful piece of squatter's technology", said the man.

5) COLLECTING & RECYCLING MATERIALS. They have a lot of planks, metal etc. Useful bits are welcome contributions.

6) INTERMEDIATE TECHNOLOGY PROJECTS. This means technology suitable for 3rd world "developing" areas. The workshop is currently modifying the Otrike - a tricycle designed for Oxfam by Oxford professor Stuart Wilson to help eastern rickshaw-pedallers live beyond 25 (if they could get hold of Otrikes). A seed-drill designed for 3rd world by George Banbury may also get used on Oxford allotments - as hopefully will a water-pump powered by a Savonius rotor (a kind of windmill) made from an oil drum.

So - go along to the workshop, at 29 CASTLE ST near Westgate Centre, on Tues or Thurs afternoons. One last word of advice: "Just because it's alternative, doesn't mean you can learn it all in half an hour. Skills are still important".



# DHSS HIT HOMELESS

A second meeting of the Oxford Welfare Rights Forum occurred in the Oxford Housing Aid Centre in George Street on Thursday 13th April. Several more groups were represented at this, including Oxfordshire Women's Aid and the Simon House, as well as people working in the welfare rights field from outside the city.

The meeting began with a rundown on the work of the Housing Aid Centre (see elsewhere in this issue) and continued with a discussion of the situation of single homeless people in Oxford. Many of them are on the streets and although there are one or two hostels for men (such as the Simon House) there are virtually no facilities for women. Single parent families seeking assistance find themselves shunted into bed and breakfast accommodation, and can only hope for bed sitters or - if they're lucky - frequently inadequate short term flats and houses.

The DHSS do not seem to be interested in helping in such cases. The Women's Aid representative told us of a woman they knew, who had been sent to Cronin's Guest House in the Iffley Road. After she had paid for her board and lodging with a DHSS Giro she was left with £4.20 a week - a paltry amount from which she was somehow expected to pay for midday and evening meals, clothe herself and pay fares for job interviews. When, with the assistance of Women's Aid, the amount was questioned she was told that she was receiving the maximum amount anyone in such a situation could expect.

And Cronin's is one of the cheapest places in Oxford! It was questioned furthermore whether such places are fit for anyone to live in anyway. At present, however, there are precious few alternatives.

Another aspect of DHSS policy questioned was the £10 a week maximum rent allowance which exists until one is visited (which often takes six weeks or more) and the subsequent £15 a week ceiling. In an expensive area like Oxford - crowded with students and tourists - this limit is plainly unrealistic. Often people are forced to borrow money to make ends meet - but it was pointed out that, under "Section 13", one can apply on a weekly basis for emergency payment in such cases of need. If one is refused one has the right of appeal (ask for a form, or if they say they have none, any piece of paper will do) and the threat of this usually brings about the desired payment.

The exchange of useful tidbits of information such as this was seen as one important function of the Forum. But a distinct potential was seen, at this meeting, for some kind of action to be taken. There was a fairly common feeling of a gap between the groups represented at the forum and more conventional welfare bodies such as the C.A.B. or Lady Wheare. The gap lay in the mutual feeling that it was not enough to simply try to help people within the present system, but

that it was necessary to take steps to change it.

A certain amount of direct action was proposed, including letters to be written about the above mentioned problems to the D.H.S.S. at local and national levels, and bringing the issue to the attention of the local press. Will the group go further? There was a certain fear of commitment - it was after all only the second meeting. Noone dared mention the word 'campaign', but this would seem a possibility. The Bugle's initial somewhat cynical reference to 'anything revolutionary' coming out of these meetings may yet prove to be the case.

At any rate the exchange of information is important. Different people acquire different skills and knowledge in dealing with welfare rights problems and the more they're passed on the better. There is also the possibility of a newsletter which will both spread this information and point out the many failings of official bodies. If you've anything to offer, or anything to learn, contact David Webb of the Barton Community Project, Ox.68374 for information about the May meeting.



## BLITZKRIEG

Bad news has reached us from Germany, where radical printshops are under attack from the Government. A nationwide gathering on the censorship problem were told that they had a choice of self-censoring all material or ignoring state pressure at the risk of imprisonment of whole collectives. A test case will start in about a years time - but the accused, from Agit Druck in Berlin, have already been in prison for a few months. They are not allowed out on bail because

1. As left wingers they are interested in what they print (implying that they are sympathetic with everything they print. For the straight press the law clearly states that printers cannot act as censors - blacking news stories is illegal. The reverse appears to be applied to left printers).

2. They printed INNO-bug which has had articles "sympathetic" to terrorism or had discussed terrorism (the straight press may discuss terrorism to its hearts content).
3. They live in communes
4. There is a danger that they will leave the country because they know they face heavy sentences (so the state already knows the outcome of their trial?).

Our German correspondant continues, "they have the criminals but not the crime - yet. Halting the printing presses means that publication of anarchist, feminist and gay literature will be halted. Support from Britain would be welcome, and would give people more resolution to hold on". Peace News and The Leveller are not alone







it's

carnival

time

cos summer's here and the time is right.

It could well be the most exciting free gig this summer - barring Mayfly, of course! On Sunday April 30th, the tranquillity of London's Victoria Park will be shattered by THE TOM ROBINSON BAND, STEEL PULSE, and X-RAY SPEX - and that HAS to be good news!

The concert, and the rally/carnival that will precede it, have been co-sponsored by Rock Against Racism and the Anti-Nazi League in a fairly convincing attempt to show that NF stands for No Fun. The action starts at Trafalgar Square at 11.00, and there will be a period of trucking around the city before the bands come on. There will be at least one cheapo coach from Oxford, starting at 9.30 in Broad Street, calling at the Cape of Good Hope at 9.45, and the Swan, Cowley, at about 10.00.

The musicians are probably too well known to bear further mention, but just in case.....Steel Pulse are a reggae band from Handsworth, with a successful LP and a single "Ku Klux Klan" in the charts, yet! Their recent TV appearance was a piece of excellence, and suggested that their lives gigs are not to be

missed. X-Ray Spex, for my money, are one of the very best bands riding on the crest of the new wave - rush out and buy their lurid new single, "The day the world turned dayglow/I'm a poseur", for a real treat. The Tom Robinson Band are a bit too antiseptic for my taste (gay people are not half as boring as the "Glad to be Gay" dirge might suggest) but they can turn out a pretty nifty tune for a that, and a lot of people rave about them. In fact I fully expect to be assassinated for criticising them, but such is life.....

Perhaps people will see holding a rock concert as a gimmick, a way of drawing apolitical people into an anti-fascist rally to make it look bigger. But let's not forget that the musicians have their own reasons for opposing the National Front. Try as I may, I don't see Polly Styrene fitting into Hitler's formula about "Church, Kitchen, and Kids"; Tom Robinson of course is gay, and Steel Pulse are - horror of horrors - not, by any stretch of the imagination, white! This makes the NF a big problem for all of them here and now - Nazi violence runs a lot deeper than the odd weedkiller bomb here and there.

And in the hypothetical event of a Nazi takeover, we certainly wouldn't be able to hear their music at all - and not just because of who they are, or because they're not afraid to say what they think, though these are crimes enough in the eyes of the far right. No; the NF are convinced that rock music is a conspiracy by the "inferior races" to demoralise white youth, (though in fact as we all know it's really an Illuminati plot), and in their manifesto for the General Election in 1974 they pledged to stamp out "gyrating jungle rhythms" in favour of the "glorious heritage" of English Volks Music. So it's not surprising that so many musicians and boppers hate their guts.

It's encouraging to see the anti-fascist opposition getting out of its machismo straightjacket through this kind of event. I can still see a need to try to stop the Front from holding rallies and marches, both because of the psychological importance of these events to the Nazi mentality, and because we simply can't afford to allow the Nazis to control the streets. But at the same time, I hope we want to off the Front as part of the process of making something better. So let's go out and do it!

Captain Fantastic.

## oxford theatre festival

Oxford seems to have more theatre productions per head of the population than anywhere else in the galaxy, due largely to the somewhat excessive number of budding student actors. Whilst the occasional production is brilliant, a fair number should never have been let out of rehearsal, and for this reason theatre in Oxford has tended to justify a lot of the criticism thrown at it.

Now, starting on April 23rd for two weeks, there's the OBSERVER OXFORD FESTIVAL OF THEATRE. One can almost hear the trendies squeal with delight and the cynic chortle with malicious mirth; however, it is very pleasing to record that the festival shows signs of being a fairly adventurous fortnight, especially on its fringes.

There's lunchtime, evening, and late night theatre; discussions with guest speakers in the early evening, and the Playhouse and the Burton Rooms are both being heavily used. There are six major Playhouse productions including three evenings by Maja, a top Polish theatre group, and what promises to be a fascinating evening on April 30th with Divpari - an Iranian student group performing traditional theatre using dance, fire, music, and ritual.



Perhaps the most enjoyable events will be the two lunchtime dates (May 2nd and 3rd) by the Phantom Captain. They are one of, if not the, best fringe theatre groups in Britain with a sense of precision that should make many other groups extremely jealous. By using this well developed technique along with meticulous attention to detail they can give ludicrous concepts such a weight of reality that it becomes hard to challenge them. Don't miss them.

The Festival is also noted for featuring the first production by the Fool's Theatre Company. This is a new company that is based in Oxford at the Old Fire Station and plans to bring small scale productions including lunchtime theatre to the non-student side of Oxford. If it can avoid being sucked into the morass of bourgeois complacency that unfortunately seems to surround so much that goes on at the Fire Station, they'll be worth watching for. Their initial production is a play about Eva Peron which doesn't seem to be quite the most original source material that could have been chosen but one mustn't grumble.

There's lots more besides these events including an outdoor show by Steve Cripps and his bizarre machines (9.30 pm May 2nd), The Aerschot Performance Division, and a wide selection of student drama productions from around the country. It's all explained in a program available from the Playhouse, which also goes some way to making sense of the many different dates, times and places. All in all a venture worth encouraging, even if the prices seem to be rather on the steep side, tending to put off the casual theatre goer. Still, there's without doubt one or two events worth shelling out for. Go out'n git some culcher.....

Chris Church



# DAY OF WRECKONING



It's gettin' so as ya can't go to a gig these days without fear of getting done over. At least that's how it seems to yours truly, the self-confessed cowardly Bugler. Maybe I deserve the white feather, but the vibe (old hippy phrase) at the CFE on Saturday was far from healthy. People were being refused admission as official trouble-shooters identified the malcontents from the unsavoury Generatin X and Wize gigs which, though over exaggerated, were indicative of the violent scenes we've sadly come to expect on a night out.

Now I dunno, but it seems that yer local punks (God bless 'em) have been reading too much popular press. Once told that you can't go to a bona fide punk bop without being bottled or bottling someone else, these people just go ahead and take orders. I thought that punk (as a political thing) was supposed to be anarchistic, so how come y'all do what the Mirror and the Sun expect of you? With the marked improvement in the music scene due to this phenomenon, I was hoping for some healthy anti-establishment action, but now I sadly reflect that the whole thing may have just been another commercial fabrication to keep the kids quiet and at each others' throats. After all one maimed punk rocker is one less "potential H-bomb" for the powers-that-be to worry about.

Don't get me wrong, this is not an out-and-out attack on punks, nothing could be further from the truth. It's just a sad reflection on what's happening in Oxford as a consequence of too much News At Ten and Watney's Pale. On Saturday I would have hoped that everyone at the CFE would have been there to enjoy Wreckless Eric. It didn't turn out that way. A lot of people who profess to be punks, poseurs with big fists and little brains, just came to act out those John Wayne bar fights which are all butch fun on the telly and bloody awful in real life. Luckily most of the poseurs (those who come out to be noticed and not to see the band) had a pogo worse than their punch. But I really hope that all the punks at the gig were as pissed off as I was with the bandwagon butchers, who think hurting other people and spoiling their enjoyment is where it's at.

Over to Eric. At the end of the first number you think you and your buddies with a couple of weeks practice could be as good. By the end of the second, the honking sax and growling vocals have you swaying. If you're not carried away at the end of the third then you got no soul. Great beat music which should have you moving with its persistent on slaught. Wreckless himself scuttles about, jerking and shaking his boyish fringe like a runt with a tic and his presence is beautifully (if that's the right word) counterpointed by the punk/Mohican cropped saxophonist who plays thick and juicy tunes all night. However, with Dury and Costello getting so much press as new wave wordsmiths I don't see Eric really making it. His songs, which are infectiously catchy, are as naive as a child's beneath all the brash veneer. His version of "Block-heads" is about "Waxworks", hardly original and lacking the insight and sympathy of Dury's song. He sings of the same "Brain Theives" Zappa told you about ten years ago.

His lyrics are as relevant to the new wave as Jonathan Richman's, only his music is bold and aggressive. "When I was a young man/ My moma said to me/ There's only one girl in the world for you/ And she probably lives in Tahiti". Good stuff, but not earth shattering. On the night, mind you, he was great. I reckon he must be a good song writer cos all the numbers I'd heard once before sounded much, much better than the ones that were new to me. His stance was petulant rather than aggressive - easily enjoyable - easily forgetable.

It should have been a great bop. It wasn't. Most of the audience stood like (excuse me) waxworks, posing rather than pogoing. Maybe that's why the violence occurs, people are so hung up with themselves they get bored with posing and, to be noticed, hit someone. It seemed that very few people at the CFE were willing to share an event with a band who deserved better from its audience. Perhaps all this self, what-about-me stuff has gone too far for gigs to be fun anymore. If so, bring back the days when you got so stoned that you thought the bloke next to you was your brother, no so drunk that you think of him as an enemy. The days when you did things to yourself with drugs, not to other people with bottles.



As a fully qualified B.O.F. I thought that punk people pogoed and enjoyed themselves and the such. Hardly anyone did at the CFE. Perhaps no one had read those books about dancing to rock music defusing the pent up aggression in the teenager of today. All I can say is, an atmosphere that forces the bouncers to wade into the crowd time and time again and a car park packed with pig cars at the end is not my idea of fun. I bow out gracefully "sending semaphore signals" over alien lines. We shouldn't be spoiling each others' fun. But trying to force the people who rule us into making some much needed and snappy decisions. With that in mind, Eric deserved better than what we gave him!

O.A.P.



## SATURDAY NIGHT FEVER

A film about a disco? Yes, but it's not the sort where you shamble about on a grubby floor and your dancing partner looks at everyone except you. This is the sort where you have to have creases in your trousers to get in, the floor is perspex lit from beneath and there might be a few good dancers around. Despite that, the atmosphere is much the same; the 2001 Odyssey is mecca for a crowd of New York guys 'n gals who go to watch or join in the ritual of who gets who and takes them out to the Chevy, and its only real attraction is a dance contest which gives Tony (John Travolta) a chance to show off his style and perhaps get the best girl around as well. The film's kick lies in the story hung onto the disco contest, about a guy who makes good not by heroic deeds but by extricating himself from palpable mediocrity to a brighter but uncertain future. It traces carefully Tony's disenchantment from shouting at his Mama over the spaghetti to refusing an easy lay, and its combination of understatement and slightly sentimental optimism make for a good last half hour. It also gives John Travolta the chance to show the staggering range of his acting, from raving to crying to dancing superbly. The film is good, but with his charisma it's a must.





Fear and loathing at the CFE/ Hundreds die at Wreckless Eric gig/ Press sensationalises violence!!!!/ What a way to start an article !!!!/ Seriously though, the CFE S.U. were somewhat distressed at the violence that marred an otherwise successful sell-out appearance by the aforementioned W.Eric and resulted in 2 or 3 people being hospitalised. For fuller details see the accompanying review. Whether this will affect future gigs there remains to be seen, but for pissed-up meatheads to go on like this is pretty much unnecessary, especially in a town like this where gigs are at a premium and where so much depends on college gigs where yer student unions have heavy college administrations breathing down their necks.

In spite of all this Oxford appears to be about to burst into life. This Friday April 21st sees Free Music hit Oxford when Planet Gong (a.k.a. Here and Now) play at St. Michael's Hall. This is adate on their Floating Marchy Tour on which all gigs are free, the band surviving on the proceeds of a collection taken at each gig. Whilst the music they make has been the brunt of no little criticism in the past, I am reliably informed that they've improved a lot and anyway I have nothing but admiration for a band that can actually go out and play for free each night. There'll be one or two local bands on with them.

Also that night RANK, possibly Oxford's best new-wave act, play at the Oranges, thus catering pretty effectively for the other end of the musical spectrum.

More free music, too, on MayDay at the MAYFLY opening party in South Park on Headington Hill. As last year, the emphasis will be on Theatre and fun'n' games but there will be live music from the TIGER LILLY BIG BAND, an extended version of that band's normal line-up playing lotsa loud raunchy material.

Mayfly may also be putting on a gig that night at East Oxford Community Centre but definitely fixed for MayDay evening is Undisciplined Music's date on ROY HARPER. This is fixed for the Town Hall - a venue that has played host to such names as Bowie, Jethro Tull, Wishbone Ash, and hundreds more, but due to noise restrictions and collapsing cielings there hasn't been a gig there for a while. Roy Harper is an artist I shall be very glad to see back in Oxford - he's dropped the band he was fronting last time he was in town with the exception of ace guitarist Andy Roberts and consequently going more acoustic. Being as this ties in with the release of a 'Best of...' compilation its possible that he'll be delving into his own archives a bit, but hopefully there'll be new material as well. Support is the solo new-waver Patrik Fitzgerald, who should be fun.

# ROKSOFF!

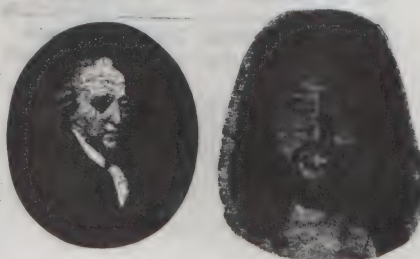
The night after that (May 2nd dum-dum) sees the first Oxford Poly gig of the summer term and they've got the dynamic PIRATES back in Oxford again. These heroes of the early 60's and late 70's seem to be

going from strength to strength, and their recent gig at the CFE was an enormous success. There'll be one of yer local bands-as yet unnamed-as support act.

The rest of the Poly term is pretty hot too. As you're doubtless aware by now, the millenium moves one stage closer with the arrival of STEVE HILLAGE at the Poly on May 25th. As the one artist who's managed successfully to fuse the more cerebral aspects of euro-rock with some positive dynamics, he's proved to be one of the most interestinf musicians around in the last year and ahalf. His first band gig in Oxford, a warm-up for his first tour, was without doubt one of the most exquisite gigs the Poly has ever seen, making this one compulsory for anyone into where music is really going, especially since top avant-garders NATIONAL HEALTH are the super-good-value support act.

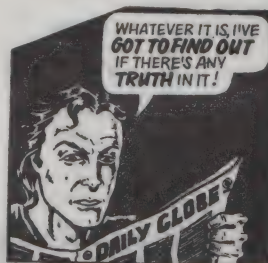
Also at the Poly on Monday May 8th is an intriguing act entitled 'THOSE FOUR'. This is a French act that deals exclusively with the Beatles! Its a cross between a documentary and a rock show and features all the hits along with films etc. Fuller details of this act in the next BSB. May 10th is the Poly Rag Ball and features RADIO STARS, recently outshining the Hot Rods on their tour, the BOYFRIENDS, recently this week's big thing, and CADO BELLE, recently (before the new wave) heavily tipped for stardom and still one of the best white soul bands around. Strange to think that less than a year ago they topped at the Poly supported by an almost unknown Irish band called the Boom Town Rats.....

The next CFE gig is on May 3rd and features the MOTORS, the hard-rocking Ducks Deluxe offshoot who are ridin' the new wave (cliche of the year 1977). Most importantly the CFE has on June 10th the truly legendary \*\*\*\*\*FLAMING\*\*\*GROOVIES\*\*\*\*\* Without doubt one of the best acts to come Oxford's way in a very long time; Rock n'Roll madness in the flesh! No one in their wrong mind should miss it!



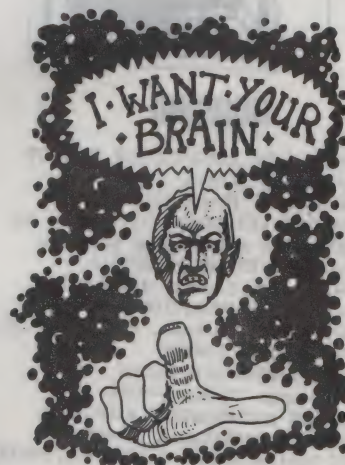
Also on May 3rd SAD CAFE play the New Theatre. They're a very tasteful, melodic rock band and thus dangerously near obsolete in the current climate. They're enormously popular in their native Manchester, but it seems unlikely that they're big enough here to justify a N.T. date. Still I could well be wrong. They're very tight and polished and will appeal to those of you into 10 cc and similar bands.

The ones not to miss at the Theatre are a) THE TUBES (May 7&8) and b) THE KINKS! At long last the Kinks are actually going out on the road again in Britain. They're here on May 18th and this could be your chance to see the man who taught Tom Robinson everything he knew..... Seriously though, Ray Davis is surely one of the best performers ever to come out of British Rock and even if his current work has been a bit on the uncommercial side, it should be good for a fun evening par excellence.



Well, that must be nearly the end. Don't forget (one for the local scene) the Oxford area heat of the Melody Maker Rock Contest on April 19th at the Poly. It lasts all day and admission is free. Last year Oxford produced four semi-finalists, of whom TIGER LILLY were actually runners up in the final. Breeds there a band in Oxford who can do the same or better this year? The only band I know who are very definitely entering are jazz-rock act QUASAR, who must be in with a very good chance of a semi-final place. Good luck to 'em all, I say. Have a good fortnight and hope it doesn't rain on Mayday.

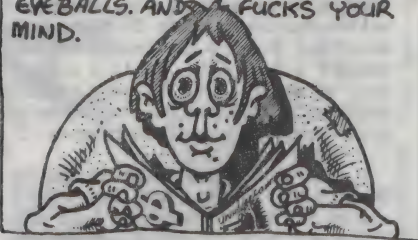
Asparagus van Briefcase





# SERVICES & ALTERNATIVES

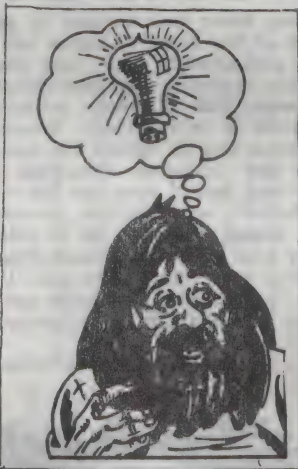
READING U/G COMIX WEAKENS YOUR EYEBALLS. AND A FUCKS YOUR MIND.



## FAMILY PLANNING

Phone during clinic hours for an appointment

BLACKBIRD LEE'S HEALTH CENTRE  
Wednesdays 5.30 - 7.30 775180  
COWLEY CLINIC Temple Road  
Wednesdays 1.30 - 3.30 77948  
EAST OXFORD HEALTH CENTRE  
Mondays 5.30 - 7.30 40154  
Thursdays 5.30 - 7.30  
BURY KNOWLE CLINIC Bury Knowle Park  
Thursdays 9.30 - 11.30 am 61651  
SUMMERTOWN HEALTH CLINIC South Parade  
Wed & Fri 9.30 - 11.30 am 55668  
Wednesdays 7.00 - 9.00  
ST BARNABAS CLINIC Albert Street  
Tuesdays 1.00 - 8.00 57793  
Thursdays 1.00 - 3.00  
WOOD FARM HEALTH CENTRE 5th Ave. Slade  
Park. Alternate weeks only.  
Tuesdays 10.00 - 12.00 am 63594  
PLUS A 24 HOUR INFORMATION SERVICE  
ON OXFORD 50223, AND ADVICE 54504.



## HOUSING

SHORT LIFE ACCOMODATION PROJECT  
29 Castle Street  
SHELTER Phone 49336  
HOUSING AID CENTRE 53, George St.  
Advice on all housing problems.  
GROVESON PROPERTY RENTALS  
24, George Street 45454/47766  
ROBERTS ACCOMODATION SERVICE  
37, Stapleton Road, Headington. 64120  
THE LETTING CENTRE 63785  
TOWN & COWN APARTMENTS  
3, George Street 48169  
TREV'S ACCOMODATION AGENCY  
Free advertising of rooms etc  
29 Castle Street 6-10pm Mon/Tue/Wed

## WOMEN'S ACTION

WOMEN'S CENTRE 88, Bullingdon Road.  
Support Group meet 8pm Tuesdays.  
WOMEN'S AID REFUGE FOR BATTERED WOMEN  
Phone 43280. Secret Location.  
WOMEN'S AID - info on divorce, ss,  
injunctions, housing, pregnancy,  
abortion, violence. 10-1 Mondays,  
East Oxford Community Centre  
PREGNANCY AND ABORTION SUPPORT GROUP  
Pregnancy testing (immediate results)  
advice on contraception & abortion.  
Phone 54504 anytime or 48019 evenings.  
NATIONAL ABORTION CAMPAIGN - for a  
Woman's Right to Choose. Campaigns  
against restriction of choice. Meets  
7.30 Mondays, 88, Bullingdon Road.  
Phone 44467 for full details.



## NURSERIES

SOUTH OXFORD NURSERY is occupied by  
parents & friends but full time  
nursery care is still going on and  
there are a few vacancies, so drop  
in sometime if your're interested.

## ARTS

OXFORD CONCORDE FILM SERVICE  
free films from Tony Augarde,  
18, Caston Road 56952  
PEGASUS THEATRE Magdalen Road :  
Youth Theatre, Mon/Wed/Fri 7.30  
Studio theatre, Tue/Thu 7.30  
For details of theatre & film  
clubs, contact Roy Copeman 43878

The Art Throb events at the East  
Oxford Community Centre are not happ-  
ening for the time being, but will  
probably resume in the near future.  
For details of the Fire Station  
events, see diary.

## GAY SCENE

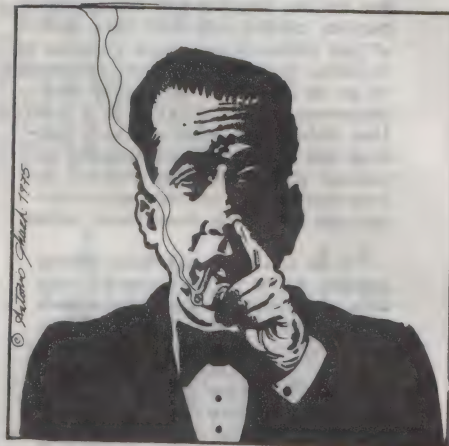
GAY SWITCHBOARD - info on the gay  
scene for women and men. 45647

## ENVIRONMENT

OXFORD AND DISTRICT ALLOTMENTS  
FEDERATION : c/o D.C. WREN, 9, Earl St  
ALTERNATIVES TO NUCLEAR TECHNOLOGY  
c/o Mike Filgate, 22, Peat Moors,  
Headington, phone 64933  
BICYCLE WORKSHOP : learn to do repairs  
yourself. Thursdays 2-6 29 Castle St  
FRIENDS OF THE EARTH c/o Mike Birkin,  
82, St Bernards Road. Meets Uhuru  
Wednesday evenings. PAPER COLLECTION.  
OXFORD ENVIRONMENT GROUP - contact  
Steve Larkin, Dept of Zoology, South  
Parks Road  
OXFORD CONSERVATION VOLUNTEERS meet  
every Sunday at Gloucester Green Bus  
Station at 9am, to go out and conserve  
things. Social in the evening.

## ANARCHY

OXFORD ANARCHIST GROUP (mostly  
student oriented) c/o Steve  
Bushell, Balliol College  
OXFORD SOLIDARITY GROUP: write c/o  
eca books, 34, cowley road, for  
details. No previous experience  
necessary. All mod cons.



## VENEREAL DISEASE

RADCLIFFE INFIRMARY V.D. CLINIC  
Outpatients Department; phone 46036  
for an appointment. VD is easily cured

## PRINTING

Paupers' Press Cooperative : The  
Old Bakehouse, 87, Bullingdon Road.  
723882. fuckingbrilliant

## CRISIS

THE ISIS CENTRE Little Clarendon St  
Advice & help with all emotional  
and psychological problems. NHS.  
56648  
NIGHTLINE 8, Wellington Square  
53456. If you need a friendly voice  
at night.  
ALCOHOLICS ANONYMOUS 778050  
CITIZENS ADVICE BUREAU  
St Aliates. 47573.  
CONSUMER ADVICE CENTRE 815626  
WELFARE RIGHTS : Child Poverty Action  
Group service - Fridays 10-4  
53 George Street 47853  
EDUCATION DEPARTMENT Macclesfield  
House New Road 722422  
CAREERS OFFICE Speedwell House  
Speedwell Street 722422  
REGISTRAR 43 Westgate 815900  
GAS BOARD EMERGENCY NO. 47264  
SOUTHERN ELECTRICITY Kidlington 4311  
WATER BOARD 24-hour service 44010  
UNEMPLOYMENT: the first stop is the  
Jobcentre, Westgate. A long hard road.

ALL ENTRIES IN THE INFORMATION SECTION  
ARE ABSOLUTELY FREE. - SO PLEASE WRITE  
AND LET US KNOW ABOUT YOUR SERVICE,  
BAND, FILM, OR WHATEVER. OTHERWISE WE  
TAKE NO RESPONSIBILITY FOR OVERSIGHTS  
OR ERRORS. BOXED ADS COST £1 PER 1/8  
PAGE. WRITE c/o ECA BOOKS, 34, COWLEY  
ROAD, OXFORD.





# DIARY

## TUESDAY APRIL 18th

- 7.30 Meeting to discuss the future of West Oxford Youth Club in the Community Centre.
- 7.30 First of ten classes on Balady Dance at the Old Fire Station Arts Centre George St
- 8.00 WOMENS CENTRE supporters getting it together at 88, Bullingdon Road

## WEDNESDAY APRIL 19th

- 8.00 Friends Of The Earth invoke the Great Mother at Uhuru
- 8.00 Solidarity meet at Art Throb in a last ditch attempt to do a street theatre
- 8.00 First of five classes on film making for beginners at the Old Fire Station George St
- 9.00 Mayfly people will be at the University & City Arms, Cowley Road, where they have been skulking for several weeks unbeknownst to your diarist.

## THURSDAY APRIL 20th

- 7.45 First of four classes on creative dance at the Old Fire Station Arts Centre, George St
- 8.00 Back Street Bugle lonely hearts club meet in Uhuru

## FRIDAY APRIL 21st

- 6.00 Festivals of Queens (it says here) in the Town Hall

## SUNDAY APRIL 23rd

- 9.30 Conservation Volunteers meet at Gloucester Green for an expedition to the darkest depths of the Lea Valley.
- 12.00 Antiques and Collectors Fair Spread Eagle, Thame
- 3.00 First of five classes on drama for children at the Old Fire Station George Street
- 8.00 Solidarity will be debating "Marxist Humanism" with Michael Crawford (sic) in Wadham Col. Place & time provisional.



First they came for the Jews, and I did not speak out - because I was not a Jew. Then they came for me - and there was no one left to speak out for me. Pastor Niemöller.

## Anti Nazi League

### INAUGURAL PUBLIC MEETING for Oxford

Speakers: Ernie Roberts, AUEW, Prospective Parliamentary Candidate in Hackney  
Roger Prouse T&GWU, High Wycombe Busman  
Paul Holborow ANL Nat.Sec.

NORTHGATE HALL, ST. MICHAEL'S ST. TUESDAY APRIL 25th 8.00 pm

Local Sponsors Include: Cllr. Olive Gibbs (Labour Party); Rev. Sidney Hinks (Chairman OCCOR); Betty Ward (Branch Sec. NUPE Hospitals); Oxford Poly Students Union Exec.; Pat Phipps (TASS, Chairman JOC); Paul O'Flynn (Lecturer, author); Graham Partridge (social worker); Betty Jones (Shelter); David Selbourne (Lecturer, Ruskin College); Pat Ward (Chairman, Health Service JTUC); Peter Jarvis (Branch Sec. Open University S.U. & AUEW Shop Steward); Graham Jimpson (social worker); Tony Bradley (Branch Sec. T&GWU 5/55).

unionists, and I did not speak out, because I was not a communist. Next they came for the trade

## MONDAY APRIL 24th

- 7.30 National Abortion Campaign combats the Jesuitical arguments of Life at 88, Bullingdon Road



## TUESDAY APRIL 25th

- 10.00 The City Council debate on the M40 extension begins at the Town Hall
- 8.00 Inaugural meeting of the Oxford Anti-Nazi League at Northgate Hall, St Michaels St
- 8.00 Womens Centre Fan Club get it on again at 88, Bullingdon Rd

## WEDNESDAY APRIL 26th

- 8.00 Solidarity blaggards will be discussing ways and means of subverting the media and advertising at 62, Marston St
- 8.00 Friends of the Earth prove that they are both Friend and FOE in Uhuru
- 9.00 Just to be sodding perverse, Mayfly probably WILL be in the Welsh Pony George St this week

## THURSDAY APRIL 27th

- 6.00 First of ten classes on T'ai Chi Chuan at the Old Fire Station Arts Centre
- 8.00 BACK STREET BUGLE - copy meeting for issue 12 in Uhuru. PLEASE HAVE YOUR COPY IN IN TIME FOR THIS MEETING !

## FRIDAY APRIL 28th

- 7.00 N.B. BUGLE LAYOUT STARTS AT 87, BULLINGDON ROAD

## SATURDAY APRIL 29th

- 11.00 BUGLE LAYOUT CONTINUES

Don't forget the Windscale Demo in London. There will also be an anti-fascist demo in Oxford.

## SUNDAY APRIL 30th

- 9.00 Buses leave Broad Street for the TRB/STEEL PULSE/X-RAY SPEX Anti-Nazi gig in London
- 9.30 Conservation Volunteers meet at Gloucester Green to go accoppicing in Waterperry Wood

## MONDAY MAY 1st

- dawn Large gathering of drunks and mystics on Magdalen Bridge for the annual pagan rituals
- later Free Festival at May Hill, Gloucester; ABC Festival at the Post Office Tower in London with balloons, music, official secrets, more music, etc.
- 2.00 Mayfly party with the TIGER LILY BIG BAND in South Park, East Oxford. (Confusing, isn't it ?) Eat your heart out if you miss it !
- 7.00 or thereabouts - last minute Bugle layout may or may not happen depending on the weather
- 7.30 National Abortion Campaign 88, Bullingdon Road

## TUESDAY MAY 2nd

- 6.00 Bugle 12 gets collated - be there or be square !

## May Day Greetings

to all our fellow socialists and trades-unionists, from

OXFORD SOCIALIST WORKERS PARTY

May Day Is Workers' Day !





# FILMS

SUNDAY APRIL 16TH AND WEEK

- ABC George Street 44607  
 1 - CLOSE ENCOUNTERS OF THE THIRD KIND (A) 1.30 4.30 7.45  
 2 - ADVENTURES OF A PLUMBER'S MATE(X) 2.10 5.25 8.40  
 3 - ABBA THE MOVIE (U) 3.15 5.45 8.20

ABC Magdalen Street 43067  
 STAR WARS (U) 2.10 5.20 8.30

- PHOENIX Walton Street 54909  
 1 - BLACK JOY (X) 3.55 6.00 8.10  
 FRENCH CONNECTION 11.00  
 2 - COUSIN, COUSINE (X) 4.00 6.05 8.15

PENULTIMATE PICTURE PALACE Jeune St  
 BANANAS (A) 11.00 723837

MOULIN ROUGE Headington 62718  
 A BRIDGE TOO FAR (A) 2.30 7.30

SUNDAY APRIL 23RD AND WEEK

MOULIN ROUGE Headington 62718  
 THUNDERBOLT & LIGHTFOOT/  
 JACKSON COUNTY JAIL

TUESDAY APRIL 18th

- CABARET - Pen Pic Palace  
 7.30 IF I HAD A MILLION (WC Fields)  
 Witts Lecture Theatre,  
 Radcliffe Infirmary, Woodstock  
 Road

WEDNESDAY APRIL 19th

CABARET - Pen Picture Palace

THURSDAY APRIL 20th

- THE LAST DETAIL - Pen Pic Pal  
 8.00 BIRTH OF A NATION - Museum of  
 Modern Art, Pembroke Street

FRIDAY APRIL 21st

- THE LAST DETAIL - Pen Pic Pal  
 11.00 HAP KI DO - ABC Magdalen St

SATURDAY APRIL 22nd

- THE LAST DETAIL - Pen Pic Pal  
 7.30 THE HERETIC - Old Gaol Abingdon



## OXFORD POLY S.U

PRESENTS

# THE PIRATES

LOCAL SUPPORT

MON MAY 2nd

£1.20  
 1.50

IN ADVANCE FROM  
 S.U. SHOP  
 SUNSHINE RECORDS  
 MUSIC MARKET  
 ON DOOR

SUNDAY APRIL 23rd

- 7.30 THE HERETIC - Old Gaol Abingdon  
 8.00 OXFORD FILM MAKERS WORKSHOP  
 is open to all to show & discuss  
 films they have made.

MONDAY APRIL 24th

- 7.30 THE HERETIC - Old Gaol Abingdon

TUESDAY APRIL 25th

- 7.30 THE THIRD MAN Witts Lecture  
 Theatre, Radcliffe Infirmary

THURSDAY APRIL 27th

- 8.00 EIKA KATAPPA - Museum of Modern  
 Art, Pembroke Street

SATURDAY APRIL 29th

- 7.30 THE POSEIDON ADVENTURE Old Gaol

SUNDAY APRIL 30th

- 7.30 THE POSEIDON ADVENTURE Old Gaol  
 11.00 HARD DAYS NIGHT/HELP/YELLOW  
 SUBMARINE/LET IT BE all night  
 at the ABC Magdalen Street

MONDAY MAY 1st

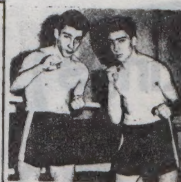
- 7.30 POSEIDON ADVENTURE Old Gaol

MAY  
 DAY

MY L.B.D. IS LOW, WHAT CAN I DO?  
 FOR INCREASED SEXUAL ENERGY.....

MAY  
 DAY

Take a look at Power Caps, Ginseng, Ginkgo, and Guggul  
 and consume one hour before intercourse. Longevity will occur!  
 Should experience of a MUSICAL nature be required then UP OFF TO  
 UNDISCIPLINED MUSIC'S CONCERT WITH ROY HARPER AT THE TOWN HALL  
 TEL. 721374.





THE PRISON WRITINGS

# St. Pancras PANDA

SOLE ON ICE

Dear Mumma -

An enjoying my holiday placed very much. Am at present in prison for impersonating a panda. You a bit of a panda?

Have met lots of interesting new friends here. Why only the other day, as I was walking back to my cell...

OY! JOHN!! A WORD IN YER EAR!

CLIP! CLIP!

MY NAME'S WINSTON, BUT YOU CAN CALL ME "THE EVISCERATOR!"

MY FRIEND "DOTS-FER-EYES" HERE TELLS ME THAT YOU SAID I WAS A "LOUSY PUPPY-DEFILER!!" ZAT RIGHT??

SLICE! REND!

LEVEL

WELL LISSEN!! BEFORE I TEARS YER HEAD OFF AN STUFF IT UP YER RECTUM, LET'S GET ONE THING STRAIGHT...

I'M THE BEST DAM PUPPY-DEFILER IN THE FUCKING BUSINESS!!

NERVOUS REACTION.

I WONDER IF HE'S AWARE THAT I'M AN ENDANGERED SPECIES??

...AN' WHEN I SAY "THE BEST" I MEAN.. YURRP!!

GOOD CURIOUS!

NERVOUS REACTION

SLIP!

LEVEL

CRASH!!

...HOLY SHIT, "DOTS-FER-EYES"!! THIS LITTLE "JU-JITSU" Fucker JUST GREASED "THE EVISCERATOR"!!

CRASH!!

...WHICH MAKES A BIG HOLE IN TONIGHT'S ESCAPE PLAN!! I THINK WE'D BETTER TAKE THIS GUY TO SEE THE TWIN!

BOAST NO PILLS!

and so they took me to a lux luxury cell, where I met two friends of theirs...

...SO THAT'S THE STORY, YOUR MAJESTIES!! THE LITTLE GUY ACTED JUST LIKE AN ANIMAL!!

SHALL I BITE 'IS EARS OFF, BENGO?

YANG ABANT, BILL, YANG ABANT...

Bill and Bengo Brothers, the famous "Brothers Brothers"

...I SEE... SHALL I TWIST 'IS EAD ROUND THE WRONG WAY, BENGO??

POK POK POK POK POK POK

WITH "THE EVISCERATOR" AHT THE WAY, WE NEED A NEW MAN FOR TONIGHT'S BREAK-AHT...

(THIS IS FOR MY BRO, MORRY. HOPE THE HEAD'S HEALED UP OKAY ACE!!)

NO, BILL, I DON'T FINK YOU QUITE GOT IT... WE CAN USE THIS "KUNG-FU" CHARACTER AS A DIVERSION!!

OH... NOW I UNDERSTAND!! ...SHALL I GIVE 'IM A "CHINESE BURR" BENGO?

NOW LISSEN 'ERE "DAVID CARRADINE IN A DUFFLE COAT... WE WANT YOU TO CAUSE A DIVERSION DURNIN' DINNER TONIGHT, SO WE CAN STAGE OUR BREAK-AHT!! ANY QUESTIONS?

YUS!! CAN I GIVE 'IM A "DEADLE" BENGO?

And so, in the canteen that night I was given the word...

...PSST!! THE BROTHERS SAY IT'S TIME!! UP ON THE TABLE AND DO YER STUFF, SHOR!!

YEEK??

...AHM...

BUK-BUK-BUKAW!! ONK! ONK! BAA-A-A-A

MOOOO

ALAN MOORE

...FARMYARD IMPRESSIONS??

NEXT: ONE FEL WHO THE GUCKOO SPE!!



# MUSIC

## OLDIES & SINGALONG

MARLBOROUGH HEAD Littlemore, Fridays,  
Saturdays & Sundays  
FIR TREE TAVERN Iffley Road, Sundays  
8.30. Roy & Peter.  
BERKSHIRE HOUSE Abingdon Road, every  
night  
WALTON ALE STORES Walton Street  
Friday & Saturday  
ROYAL STANDARD Headington High Street  
Friday and Saturday

## JAZZ

THE MARLBOROUGH HOUSE Thursdays  
THE BRICKLAYERS ARMS Old Marston Thu  
THE OLD FIRE STATION George Street  
2nd Sat of month

JAZZ WORKSHOP : contact Phil Baston  
at St John's College  
YOUTH JAZZ BAND : ring Pat Crumley  
on Ramsden 585

## IRISH

RADCLIFFE ARMS Cranham St Sundays

## FOLK

GYPSEY DAVEY Chequers, St Thomas St  
Sundays  
MONKS RETREAT Turl Street every night  
GENERAL ELLIOT South Hinksey Fridays

## DISCOS

UNIVERSITY & CITY ARMS Cowley Road  
Fridays  
SQUIRES The Plain Nightly  
SCAMPS Westgate Nightly  
CAPE OF GOOD HOPE Nightly except Sun

## C&W

MARLBOROUGH HEAD Littlemore Thursdays  
JACK RUSSELL Old Marston Thus & Sats

## ROCK

Tues 18th Prism - C'dolly.  
Velvet Sounds Disco-  
Oranges and Lemons.  
Wed. 19th Thieves Like Us- C'dolly  
Cuckoo's nest- Cape  
Thurs 20th Beggar - C'dolly  
Sneaks - O&L  
Fri. 21st Rank - O&L \*\*\*  
Steamroller - C'dolly  
Sat. 22nd Ardazell - C'dolly  
Left Hand Drive - O&L  
Sun. 23rd Keith Dickens Band -  
C'dolly  
Mon. 24th Sneaks - C'dolly  
Tues 25th Rod Crisp & Redneck  
- C'dolly \*\*\*  
Wed. 26th Filter Deluxe - C'dolly  
Thurs 27th Dogwatch - C'dolly  
Fri. 28th Stuart and Stephen  
Ongley - C'dolly \*\*\*  
Anal Surgeons - O&L  
Sat. 29th MM Rock Contest -  
OxPoly all day  
Hotline/ Steamroller -  
C'dolly (am/pm)  
Sun .30th Anti-Nazi League  
Carnival- Victoria  
Park Hackney  
Prism - C'dolly



## MAYDAY

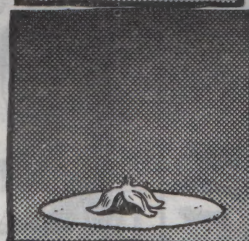
THE legendary  
CHORISTERS!!!!- Dawn  
Magdalen Bridge.  
Tiger Lily Big Band-  
South Park c. 4p.m.  
Roy Harper & Patrik  
Fitzgerald - Town Hall  
Steamroller - C'dolly

At 35 and 48 Cowley Rd.

# WHURU

Community café and wholefood shop

Cheap meals, good food, space  
to hang around & meet people in  
the café. Wholefoods in great variety  
plus books, pamphlets and posters  
in the shops



## PLAYS

WELSH NATIONAL OPERA April 19th - 29th  
Figaro/Travatore/Elektra/Boheme  
New Theatre

ALICES BOYS Playhouse until April 22nd

OBSERVER THEATRE FESTIVAL April 23rd  
to May 6th - Playhouse Auditorium and  
Burton Rooms. Highlight is POOH BEAR  
at 1.00 on the 24th and 25th

THE MAN WHO ALMOST KNEW EAMONN ANDREWS  
is back at the Old Fire Station at 8.00  
on Saturday April 29th

## EXHIBITIONS

MARY WOODALL watercolours : Ashmolean

500 YEARS OF THE OUP : Bodleian

BOLOGNESE DRAWINGS : Christ Church  
Picture Gallery

PETER ROEHR/SUSAN HILLER/KARL  
BLOSSFELDT Museum of Modern Art

SIOBHAN COPPINGER : "Environnements"  
Oxford Playhouse, april 23rd - 28th

# BRETS BURGERS

45 COWLEY ROAD Tel. 721801

